

# Gloria

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English lyrics by TREVOR VEITCH

A/E E A/E E A/E E A/E E A/E E

Voice

Piano

Detailed description: This system contains the first four measures of the piece. The voice part consists of a single staff with rests in all four measures. Above the staff, the lyrics 'A/E E A/E E A/E E A/E E A/E E' are written. The piano accompaniment is written for two staves (treble and bass clef). The treble staff features a series of chords, primarily triads and dyads, with some grace notes. The bass staff features a steady eighth-note accompaniment.

5 D/A A D/A A D/A A D/A A D/A A

Voice

Pno.

Detailed description: This system contains measures 5 through 8. The voice part consists of a single staff with rests in all four measures. Above the staff, the lyrics '5 D/A A D/A A D/A A D/A A D/A A' are written. The piano accompaniment continues with the same chordal and rhythmic patterns as the first system.

9 A/E E D/A A

Voice

Glo-ri - a You're al-ways on the run now  
Glo-ri - a How's it gon-na go down?

Pno.

12 A A/E E

Voice

run-ning af - ter some - bo - dy you got - ta get him  
Will you meet him on themain line? Or will you catch him on the

Pno.

15 D/A A A A/E E

Voice

some-how I think you got to slow down  
re - bound? Will you mar - ry for the mo - ney?

Pno.

18 A/E E D/A A A

Voice

be-fore you start to blow it I think you're head-ed for a  
 Take a lo-ver in the af-ter-noon Feel your in-no-cence

Pno.

21 E D/A A

Voice

break-down so be care-ful not to show it  
 slip-pin'a-way\_\_\_\_\_ Don't be-lieve it's com-in' back soon

Pno.

24 A F#m B7

Voice

You real-ly don't re-mem-ber was it some-thing that he  
 And you real-ly don't re-mem-ber was it some-thing that he

Pno.

27 E Amaj7 D

Voice

said \_\_\_\_\_  
said \_\_\_\_\_

Are the voi-ces in your head \_\_\_\_\_  
Are the voi-ces in your head \_\_\_\_\_

Pno.

30 E A A/E E

Voice

cal-ling Glo-ri - a \_\_\_\_\_  
cal-ling Glo-ri - a \_\_\_\_\_

Glo-ri-a  
Glo-ri-a

Pno.

34 E E/A A E/A A

Voice

Don't you think you're fal - lin'?  
Don't you think you're fal - lin'?

If ev' ry-bo-dy  
If ev' ry-bo-dy

Pno.

37 A/E E A/E E D/A A

Voice

wants you  
wants you

why is-n't a-ny-bo-dy cal-ling?  
why is-n't a-ny-bo-dy cal-ling?

Pno.

40 A(sus4) A A/E E G

Voice

You don't have to an-swer  
You don't have to an-swer

leave them hang-in' on the  
leave them hang-in' on the

Pno.

43 D E E A

Voice

li - ne oh oh cal-ling Glo-ri - a  
li - ne oh oh cal-ling Glo-ri - a

Pno.

47 A/E E D/E E E/A A

Voice

Glo-ri - a I think they got yournum - ber  
 Glo-ri - a I think they got yournum - ber

Pno.

50 A A/E E A/E E

Voice

I think they got the a - li - as that you've been liv - in'  
 I think they got the a - li - as that you've been liv - in'

Pno.

53 D/A A A F#m

Voice

un - der But you real - ly don't re - mem - ber  
 un - der But you real - ly don't re - mem - ber

Pno.

56 B<sup>7</sup> E

Voice

was it some-thing that they said \_\_\_\_\_  
 was it some-thing that they said \_\_\_\_\_

Pno.

58 Amaj<sup>7</sup> D E

Voice

all the voi-ces in you head \_\_\_\_\_ cal-ling Glo-ri - a  
 all the voi-ces in you head \_\_\_\_\_ cal-ling Glo-ri - a

Pno.

61 D/A A 1. A/E E A/E E A/E E

Voice

Pno.

65 A/E E A/E E A/E E D/A A D/A A

Voice

Pno.

68 D/A A D/A A D/A A D/A A

Voice

Pno.

71

Voice

Pno.

75

Voice

A single staff for the voice part, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains four measures, each with a whole rest, indicating that the voice is silent during this section.

Pno.

The piano accompaniment consists of two staves: a treble staff and a bass staff, both with a key signature of two sharps (F# and C#). The treble staff features a complex rhythmic accompaniment with chords and eighth notes, including some grace notes. The bass staff provides a steady accompaniment with eighth notes and quarter notes.